

Gioco per due trombe

Mario Giachino

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Allegro $\text{d} = 90$

This section of the score consists of seven staves. The top two staves are for brass instruments: 'Prima tromba' and 'Seconda tromba'. The third staff is for 'Clavicembalo' (harpsichord). The bottom four staves are for strings: 'Violini I', 'Violini II', 'Viole', and 'Violoncello'. The key signature is two sharps, and the time signature is common time (indicated by '12'). The dynamics are 'f' (fortissimo) for the brass and 'ff' (double fortissimo) for the strings at the end of the section.

5

This section of the score consists of six staves. The top two staves are for brass instruments: 'Trb 1' and 'Trb 2'. The third staff is for 'Clvc.' (clavicembalo). The bottom three staves are for strings: 'Vln. I', 'Vln. II', and 'Vle.'. The key signature changes to one sharp, and the time signature remains common time. The dynamic is 'f' (fortissimo) for the brass and 'ff' (double fortissimo) for the strings at the end of the section.

Gioco per due trombe

2

10

Trb 1

Trb 2

Clvc.

Vln. I

Vln. II

Vle.

Cello

14

Trb 1

Trb 2

Clvc.

Vln. I

Vln. II

Vle.

Cello

Gioco per due trombe

19

Trb 1

Trb 2

Clvc.

Vln. I

Vln. II

Vle.

Cello

This section consists of six staves. Trombone 1 (top) remains silent until measure 23. Trombone 2 starts with eighth-note pairs in measure 19. Clarinet (Clvc.) begins in measure 20 with sixteenth-note patterns. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns from measure 19. Viola (Vle.) and Cello play sustained notes throughout. Measure 23 concludes with a dynamic change.

24

Trb 1

Trb 2

Clvc.

Vln. I

Vln. II

Vle.

Cello

This section consists of six staves. Trombone 1 (top) remains silent until measure 23. Trombone 2 starts with eighth-note pairs in measure 24. Clarinet (Clvc.) and Violin I (Vln. I) play sixteenth-note patterns. Violin II (Vln. II) and Viola (Vle.) play eighth-note patterns. Cello (Cello) plays eighth-note patterns. The section ends with a dynamic change at the beginning of measure 28.

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4

28

Trb 1

Trb 2

Clvc.

Vln. I

mf

Vln. II

Vle.

Cello

ff

31

Trb 1

Trb 2

Clvc.

Vln. I

Vln. II

Vle.

Cello

Gioco per due trombe

34

Trb 1

Trb 2

Clvc.

Vln. I

Vln. II

Vle.

Cello

38

Trb 1

Trb 2

Clvc.

Vln. I

Vln. II

Vle.

Cello

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6

C

42

Trb 1

Trb 2

42

Clvc.

Vln. I

Vln. II

Vle.

Cello

46

Trb 1

Trb 2

46

Clvc.

Vln. I

Vln. II

Vle.

Cello

Gioco per due trombe

50

Trb 1

Trb 2

Clvc.

Vln. I

Vln. II

Vle.

Cello

mf

53

Trb 1

Trb 2

Clvc.

Vln. I

Vln. II

Vle.

Cello

f

ff

Gioco per due trombe

8

56

Trb 1

Trb 2

Clvc.

Vln. I

Vln. II

Vle.

Cello

59

Trb 1

rit.

a tempo

Trb 2

ff

Clvc.

ff

Vln. I

ff

Vln. II

ff

Vle.

ff

Cello

ff

ff